

Dear colleagues,

Herewith an invitation for Kim Dunphy's workshop; Marking the Moves on Saturday **October first** at Codarts.

For some it will be a reminder and confirmation of date (see newsletter NVDAT or earlier posts on Facebook) for others this may be a new announcement.

For more detailed information about the workshop please read the information below that Kim sent us and open the link and try the free trail on an I-pad.

The workshop is for graduate Dance Therapists, fourth year students from Zuyd and third year students from Codarts.

If you are specialized in LMA or are registered as a CMA (or student) this workshop is also interesting as LMA is a part of the assessment framework and can be developed further in the future.

The workshop needs to be considered as a dynamic exchange of knowledge between Kim Dunphy and her team and the Dutch DMT community. Through this workshop the important topic of 'creating assessment tools for DMT' is addressed and how to build further on existing materials/tools/frameworks or what considerations there are concerning the topic. Kim needs input for her post-doctoral project and we can find out if the framework/app can be used in any way for clinical practice, research and/or education.

For the application you do need to have an I-pad, but for the workshop we can share I-pad's from the participants that have one.

### **Workshop: Supporting evidence-based dance movement therapy practice with an iPad app-based assessment tool.**

Public health authorities are increasingly requiring the use of evidence-based practice, including assessment that demonstrates desired outcomes for clients in therapeutic programs. Arts therapists, including dance movement therapists, have been challenged to assess their clients efficiently and effectively, given the lack of user-friendly tools to measure changes that occur through these therapeutic modalities.

This workshop addresses that challenge, in exploring issues of assessment for dance movement therapists- considering what to assess and how. It introduces a technological aid to assessment, *Marking the Moves* iPad app, that enables practitioners to more efficiently assess clients' progress. This app has been developed to assess outcomes particular to dance movement therapy, but uses lay language, increasing the usefulness of data created for funders, other professionals, clients and their families. The assessment process does not rely on verbal responses from clients, enabling its use with people who do not have strong access to verbal language.

The app is underpinned by the *Framework for Dance Movement Assessment*, developed by Australian dance movement therapists Kim Dunphy and Sue Mullane to offer theory-based systematic assessment processes across five domains of therapeutic progress: physical, cognitive, emotional, interpersonal and expressive. It uses a touch-tap function to record quantitative assessments, enabling its use while a therapist is in motion. Video, photo,

written notes and drawing functions afford a range of options for substantiating therapists' numerical ratings.

The workshop will involve discussion about assessment constructs offered in the app: the therapeutic domains, measures and scales. Other issues explored will include privacy and confidentiality of client data generated and compatibility of data generated with institutional reporting systems. It will offer participants a hands-on experience in using the app, enabling exploration of the app's usability.

This workshop will contribute to Dr Dunphy's post-doctoral research, *Assessment for dance movement therapy across contexts and cultures: advancing trials of an iPad app*. Participants are invited to contribute their responses in the workshop as research data. *Marking the Moves* app is available for a free 6 day trial from [www.makingdancematter.com.au](http://www.makingdancematter.com.au)

After these days you cannot get into it again. There are a few options:

- 1) You need a different Apple ID to do it a second time (from family members perhaps ?).
- 2) Do not use the free trial earlier than a few days before the workshop, so you can still look into it during the workshop.
- 3) See the attachments, to get an idea already if you do not know if you want to join yet or you don't have an I-pad.
- 4) If you are interested and do not have an I-pad, Kim will explain the tool through her I-pad on a bigger screen.
- 5) Take a look at the two attachments if you are curious and don't know yet if you want to subscribe or in real doubt contact Simone Kleinlooh (06-51511746)

**Workshop leader: Kim Dunphy** (Grad Dip Movement Dance, M. Ed, PhD) is Australasia's first Post-Doctoral Research Fellow in Dance Movement Therapy at the new Creative Arts Therapy Unit at the University of Melbourne, Melbourne. Kim will explore her interests in assessment and evaluation of DMT, continuing international trials of an iPad for DMT assessment. Kim has worked as a dance educator and dance movement therapist in a settings including community groups, schools, hospitals and disability services. She has lectured in dance education at Deakin and Melbourne Universities and dance movement therapy at RMIT University and Phoenix Institute in Australia. Kim is the current President of the Dance Movement Therapy Association of Australasia. Recent publications include a chapter in the edited collection *Counselling and Psychotherapy Works* (Psychotherapy and Counselling Federation of Australia, 2015) and a forthcoming chapter with Sue Mullane, *Dance movement therapy and student learning and well-being in special education* (Karkou, Oliver & Lycouris, (Eds.). *The Handbook of Dance and Wellbeing*, London: Oxford University Press.

**Information:**

**The maximum number of participants is 15. The deadline to register is until September 26, 2016.**

*Fourth Year students from Zuyd and third year students (free participation) from Codarts:  
register at your school!*

**Location:** Codarts, floor 6 (room to be announced at floor 5 Codarts on October first)

**Date:** Saturday October first

**Time:** 10.00 - 12.00 am. Break, 13.00 - 15.00 pm.

**Costs members:** 30 Euro

**Costs non-members:** 45 euro

**Accreditation:** will be asked for at the SRVB.

**Registration:** Are you a NVDAT-Member, please log in first with your data. You can then register for the right member price and it saves work because we already have your contact information.

<http://www.fvb.vaktherapie.nl/actueel/agenda/bijeenkomst?eventid=1977810945>

Best regards,

Simone Kleinlooh

Codarts' Arts for Health

Praktijk voor Danstherapie en Supervisie

Master Danstherapie

Senior geregistreerd danstherapeute & supervisor SRVB / LVSC

Docente Hoge School Zuyd / Master Dance Therapy Codarts

BC-DMT at ADTA

and the NVDAT.